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[← Back to all tasting notes](#)

# Lost in a Field, Frolic Pét-Nat Rosé 2022 England

16

*A wine made from recovered unfashionable grape varieties by Tim Wildman MW. Here's how the producer describes this distinctive wine: 'Fourteen heritage grape varieties from five different vineyards from five English counties co-fermented to produce an intentionally undisgorged, fruity, fault-free, clean-as-a-whistle, fresh-as-a-dew-picked-daisy, aromatic, light, frothy, foaming summer delight of a pét-nat.' In a clear bottle with a crown cap*

Pale tomato red. The nose is extraordinary: highly aromatic with more than a savoury hint of ripe tomatoes and dill but underpinned but floral sweetness that's not unlike Gewurztraminer. (Though any Gewurz would be very much more potent.) On the palate it's lighter and tarter than the nose suggests. Almost bracing. I don't think a little residual sugar would have done this any harm. But if you're looking for a low-alcohol wine with a considerable story behind it, this is for you.

Top 3 wines from this producer

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17

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